

Richard Wagner
American Centennial March
(Grosser Festmarsch)

Violine II.

This musical score is for the Violin II part of Richard Wagner's 'American Centennial March' (Grosser Festmarsch). The piece is in 2/4 time and D major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a strong, rhythmic pulse, with frequent use of dynamic markings such as *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The score includes various musical notations, including eighth and sixteenth notes, rests, and slurs. The final staff concludes with a *dim.* marking and a *p* (piano) dynamic, followed by a final chord marked with a '3' indicating a triplet.

This image shows a page of musical notation for a piano piece. The score consists of 13 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout, including piano (p), forte (f), fortissimo (ff), crescendo (cresc.), and decrescendo (dim.). Some staves have articulation markings like 'pizz.' (pizzicato) and 'Bog.' (Boguesse). The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece ends with a final double bar line and a fermata.

Violine II.

3

Violine II. musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo), *dim.* (diminuendo)
- Staff 2: *p* (piano)
- Staff 3: *poco cresc.* (poco crescendo)
- Staff 4: *poco f* (poco fortissimo), *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *poco cresc.* (poco crescendo)
- Staff 9: *cresc.* (crescendo)
- Staff 10: *più f* (più fortissimo)
- Staff 11: *più f* (più fortissimo), *(geth.)* (geth.), *G.P.* (Grave)
- Staff 12: *ff* (fortissimo), *riten.* (ritardando)

Violine II.

Violine II. musical score for Wagner's American Centennial March. The score is written for Violin II and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* (fortissimo) at the beginning of the second staff.
- pizz.* (pizzicato) at the beginning of the third staff.
- dim. p* (diminuendo piano) at the beginning of the third staff.
- Bog.* (Bogus) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fourth staff.
- cresc.* (crescendo) at the beginning of the fourth staff.
- cresc.* (crescendo) at the beginning of the fifth staff.
- cresc.* (crescendo) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.

The score features various musical notations, including eighth notes, sixteenth notes, and triplets, as well as slurs and ties.

Violine II.

This musical score for Violine II consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics *ff* (fortissimo) and *fff* (fortississimo) are used throughout to indicate volume. The piece features several melodic lines, some with trills and grace notes, and a final cadence on the last staff.

Staff 1: Melodic line starting with a trill on G4, followed by eighth and sixteenth notes.

Staff 2: Melodic line with *ff* dynamic marking.

Staff 3: Melodic line with *ff* dynamic marking.

Staff 4: Melodic line with *fff* dynamic marking.

Staff 5: Melodic line with *fff* dynamic marking.

Staff 6: Melodic line with *fff* and *ff* dynamic markings.

Staff 7: Melodic line with *ff* dynamic marking.

Staff 8: Melodic line with *ff* dynamic marking.

Staff 9: Melodic line with *fff* dynamic marking.

Staff 10: Final staff with a cadence.